



CULTURE FUSION (2002)

Culture Fusion is an artistic collaboration in paint and fired ceramics by Richard Wyatt and Ricardo Duffy. The three photo-based porcelain tile portraits reflect the diversity of the City. Painted clouds and Native American symbols create a united cultural background reflecting shared heritage and civic life in this two story mural.

Artists:

Richard Wyatt + Ricardo Duffy

Collection:

City of Inglewood

Material:

Mural

Material:

Painted concrete and fired tile on prepared concrete block

Locust Street Parking Garage
101 North Locust Street
Inglewood, California





Richard Wyatt

Richard Wyatt is a painter noted for weaving culture and history into permanent murals across Los Angeles. His most celebrated works are seen at Watts Towers in south Los Angeles, Capitol Records in Hollywood, and the East Portal in Union Station in the downtown LA transit hub. Wyatt created his first mural at age 12 for a sidewalk art contest then went on to study at Otis Art Institute and UCLA.

Ricardo Duffy

Ricardo Duffy is a master ceramicist working in studio and public art arenas. His public art commissions include the LA Metro Blue Line Florence Station and a work in the Ontario, CA International Airport. He has exhibited his works across the United States and internationally.